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THE PURDUE UNIVERSITY CALUMET
# CHRONICLE

Week of September 27, 2010 Vol. 30, Issue 5

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WE ARE ONLINE pucchronicle.com

# IF DISASTER STRIKES

## Region practices emergency preparedness

**Karl Kammer**
Chronicle Correspondent

Similar to the martian war machines Orson Welles had invade Earth one October evening in 1938, the tornado that terrorized Lake and Porter counties was merely a work of fiction. Unlike Welles' broadcast, the purpose of this event was not to entertain, but to educate.

At approximately 8:35 a.m., residents of the area were awoken by the blaring of disaster sirens signaling the start of the Northwest Indiana Regional Disaster Drill. The scenario was two F-3 tornados ripping through the region only two hours apart, wreaking havoc on schools, hospitals and major highways.

Normally, the most important facts revolving around such an event are the number of casualities and extent of damage, but the most significant fact about this region-wide disaster was it never happened.

Assistant Director of Residential Education J.D. Ford along with other RA's participated in the moulage portion of last Saturday's Northwest Indiana Regional Disaster Drill.

Moulage is not a new dance club PUC students can dance the night away at, it is a French word used to refer to the art of creating mock injuries for the purpose of training emergency response teams.

This is not PUC's first exposure to such an activity. Last year, Ford and other RA's were the mock victims for another disaster preparedness drill. The RA's received training from those who prepared them for last year's drill, and the RA's were the ones creating the injured appearance of the mock victims this time around. After the first group was prepared, the RA's began working on their own appearances.

Linda Postma, an RN and the disaster coordinator for the Surgical Hospital of Munster, brought her husband and daughter to act as mock patients for the day as well. Postma was scheduled to be airlifted as part of the drill, but a real-life emergency took precedent, calling the helicopter into service.

Some of the mock patients participating in the drill were taken to Munster Community Hospital where they were assessed by staff. On the way, Postma's husband, Dave, attempted to leave the vehicle in order to test the reaction of the driver. Unfortunately, the driver just stopped the vehicle, instructed him to return to his seat and asked, "Did I pass?" Later the driver even told Dave Postma he was a good actor.

According to Linda Postma, the driver from one of the other buses did react to the mock victim when she fainted. The driver stopped the vehicle and took the situation very seriously.

Linda Postma said it was a very convincing performance.

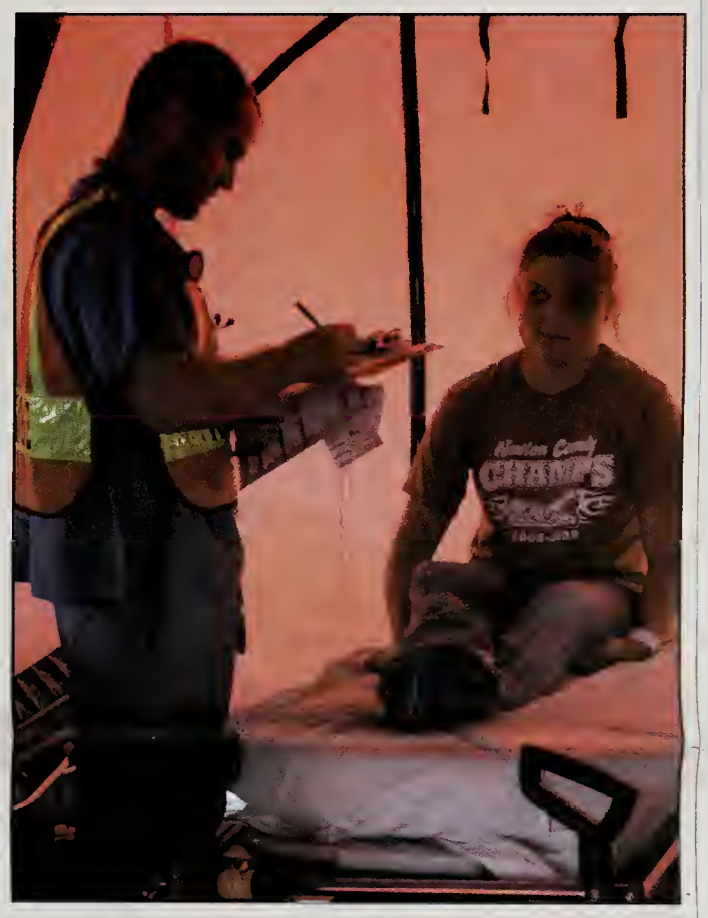

Photo by Karl Kammer

**Emergency personnel attended to mock victims during the Northwest Indiana Regional Disaster Drill.**

**See Disaster page 9**

# Moon Festival brings students together

**Dane Mettam**
Chronicle Correspondent

Traditional Chinese dancing and music with games, competition and moon cake marked PUC's celebration of the Moon Festival. This was PUC's 4th celebration of the Chinese Moon Festival, hosted by the Chinese Student Association in the Fitness Center's gymnasium.

Chancellor Howard Cohen helped kick off the event on Sept. 25, acknowledging the uniqueness of the Moon Festival.

"It's a very important holiday in China, and it's a holiday that we don't have in the United States," Cohen said. "But now we do have this holiday at Purdue Calumet."

Moon Festival is a family holiday in China, and while this is the first time away from home for many foreign students at PUC, the Chinese Student Association allows them to form a new family.

Xuan Zhang, a member of the association, said it is like China's Thanksgiving. It is a big holiday people take three or four days off school and work to celebrate.

The festivities began with a narrative of the legends behind the festival, and were then followed by a choreographed dance routine with traditional Chinese dresses. According to Fan Ye, one of the dancers, these dresses took about two days for the five dancers to knit together. This was the first time such a dance was performed at PUC.

The dancing was followed up by the playing of two ancient instruments called Guzheng and Pipa, which appeared to be something of a cross between a guitar and a violin. Both instruments were shipped directly from China for this event. After the traditional instruments were played, students brought out a guitar and began playing Western music.

Later, students flooded the court to participate in the Balloon Battle game. Five people at a time play this game, with each having two balloons tied around their ankles they try to protect while attempting to pop their opponents. The winners of both matches received a box of moon cakes.

Another performance had two couples performing separate duets, but by the end all four were singing together. Many in

**See Moon Fest page 5**

# Smoking debate renewed by faculty

**Ryan Riverside**
Managing Editor

Unknown by many students, PUC faculty renewed the debate concerning the smoking ban on campus.

Professor Lee Rademacher began the discussion by commenting, "This semester, there have been more students smoking outside the buildings and around campus. It is much like it was before the smoking ban. There is really a need to enforce this ban effectively."

Several faculty have all but given up on asking students to move on and stop smoking.

"Now that asking students to comply with the policy has reached a level of being potentially hazardous, I've decided that my role regarding this policy must change. He, and his colleagues, win: when verbal and physical assault are the response to a campus policy, then goodwill is no longer a factor, and courtesy is a laughable consideration," wrote William L. Robinson. Maureen Panares echoed a similar experience and encouraged police involvement.

Lecturer Rebecca Lemanski insisted the only thing the smoking ban did was create hostility. Many other faculty also feel the smoking ban is not doing what it was intended to do.

Many faculty agree the smoking ban is completely unenforced, but the dispute lies on how to move forward, to prevent a useless policy. Some wish to repeal the policy, citing problems at other universities as proof that PUC's policy can never work. Some wish the policy to be accompanied by encouragement for smokers to quit. Others think it should be amended, providing various smoking areas across campus and cracking down on enforcement. These people feel issuing tickets would be a good source of revenue to offset the increased workload on campus security and police.

"Banning tobacco usage outright at a place of intellectual labor and youth culture is like forbidding Bengay on a construction site. Though 'smoking/no-smoking' debates (like all opinion revolving around a prohibition movement) dependably eschew all reason and practicality, the only pragmatic, rational solution is to designate some areas on-campus as tobacco-friendly. Subsequently, with the existence of such zones or lounges, enforcement of the policy would be better justified, thereby sparing the university administration and its police from being portrayed as revenue-hungry Hooverites," interjected professor Steven Lombardo.

A few members of the debate have offered to join the smoking ban enforcement committee in the Faculty Senate, but the creation of said committee was never finalized, as the official administration policy was self-enforcement.

"As you may remember, the smoke-free campus policy was established at the request and approval of all campus governance groups: Faculty Senate, APSAC, CSSAC and Student Government. At the time, SLT made it very clear that we would not expand the duties of University Police to enforce the policy. I continue to believe that occupying our police officers with 'smoking detail' would be a misuse of their duties and would obscure and damage their more important campus functions," Chancellor Howard Cohen stated in a reply to the ongoing debate.

Regardless of what change is made, it seems PUC faculty will stop at nothing to get this issue resolved. Look for more on this in the coming weeks.

ADMINISTRATIVE update

# New athletic teams are off to a busy start this fall

## Fall Sports Update

The fall sports season at Purdue University Calumet is now in full swing, as all four of the Peregrines' new athletic programs have begun play.

***Men's Golf:*** The squad has gotten off to a fast start in its initial campaign. The Peregrines have stayed in the hunt in several high-profile tournaments this fall, led by sophomore Rupert Kurmis. Kurmis topped the Black and Gold at the St. Francis (Ill.) Fall Classic, placing sixth overall to finish third among all CCAC participants.

***Women's Volleyball:*** Head coach Natalie Shadowen is guiding the Purdue Calumet women's volleyball team in its first season of competition in more than a decade. Early in the campaign, Ashley Eaves leads the Peregrines with 35 kills, followed by Savannah Hauter with 26. Carlie Crosbie tops the team in assists with 46, while Julie Sipek ranks second with 43 helpers.

***Men's Tennis:*** The team kicked off its campaign this month, facing several teams from around the region. In our home-opening match, Friday, Sept. 17, against Prairie State, we fell, 5-4, in a thrilling five-hour match. Matt Radencic and James Haworth have been dominant in the first few matches, each opening the year with a pair of victories at No. 1 and No. 2 singles.

***Women's Tennis:*** In women's tennis action, Felicia Deardorf, Laura Beth McLaughlin and Jamie Pittman have led the way, as the Black and Gold dropped hard-fought matches to St. Joseph's (Ind.) and Dominican University (Ill.).

Visit the Purdue Calumet athletics' web site – **www.purduecal.edu/athletics** – for updates.

## Looking ahead to the basketball season

The Purdue Calumet men's and women's basketball teams are just little more than a month away from their season openers. Both squads will host their annual Tip-Off Classics Nov. 5-6, as the Fitness & Recreation Center will be hopping with eight games in a two-day span.

The Peregrines' men's team return four starters from last season's squad that finished fourth in the Chicagoland Collegiate Athletic Conference Division II. The Peregrines look to join the conference's elite with the help of a talented incoming recruiting class.

Head coach Tom Megyesi's women's team returns eight letterwinners, including four starters, from last season's second-place finish in the CCAC, and appears poised to compete for the university's first conference crown since 2003-04.

## Peregrinalia Plug

Looking for official Peregrines gear? Check out the Purdue Calumet athletics' apparel site, **fangearlive.com/calumet**, for your official Peregrinalia!

# What's Going On?
## A look around PUC...

**Election volunteers needed**
AFT is looking for volunteers to stuff envelopes, make calls, canvass neighborhoods in support of education-minded candidates for the Nov. state election. If interested, email Regina Duncan regina.duncan@calumet.purdue.edu or Armando Gonzalez agonzalez@texasaft.org

**Call Out for "Ask Lily"**
With stressful classes, bumbling boyfriends, gossipy girlfriends and any number of other issues that can arise in one's life, sometimes help may be needed to get through it.

This semester, The Chronicle will be starting a new column that will include advice on any number of topics, from classes, relationships, to even family and living issues. To do this though, students and staff alike are welcomed and encouraged to send in their questions to be answered.

Questions must be kept as short as possible, and a name must be supplied that can be referred to in the response.

Please send all e-mails to ChronicleAskLily@gmail.com.

**Oct. 5 - Get Connected**
11am-2pm; CLO Concourse

**Oct. 5 - New Student Orientation S'mores Campfire**
5pm-7pm; Founders Plaza; free

**Oct. 6 - Get Connected**
11am-2pm; SUL Concourse

**Oct. 8 - Family Movie Night "Princess & The Frog"**
6pm; Calumet Falls TV Room, SUL; free

**Oct. 23 - Fright Fest- Six Flags Great America Trip**
10am-11pm; $36 PUC Undergrads; $52 Others.
Includes bus transportation, park admission & lunch
Registration deadline 10/18/10. Call 989-2367.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

**Correction:**

The Chronicle would like to correct an error published in last week's issue. In the article titled "Follow the Money," it was implied that entry into the NCAA would increase the number of scholarships athletes receive. The reality is that scholarships have to be decreased for entry into the NCAA Division III. We apologize for this error in information.

In the Sept. 13 issue of The Chronicle, in the story titled "Home cooking brings bits of sizzle" the photo attribution on page 12 read Morgan Walker. It should have read Yan-Doris Wang. The Chronicle regrets this error.

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# Fighting text addiction

**Bill Koester**
Asst. Sports Editor

When cell phones first went from being a luxury to something almost every person has, the older generations laughed. "What can you possibly have to talk about on the phone while driving a car or walking on the street?" they said.

In retrospect, the elders had a point. While cell phones have eliminated looking for a pay phone in n emergency, they have also given people who are addicted to talking on the phone the ability to do so from almost anywhere.

That was about ten years ago, probably more. Today, that addiction is not only alive and well, but it has taken a viler form: text messaging.

Originally created as a convenient way of sending a short message without having to call someone and wait for them to pick up, texting has arguably replaced talking on the phone completely in some respects. It is not uncommon for people to carry on whole long conversations through texts. Much of this conversation is does not even have a point, either, just people texting because they are bored or out of habit.

To truly see the extent of America's texting addiction, go to a game in any pro sport, and look around at how many people are on their phones constantly. It could be the most exciting game of the decade, and yet people will still be texting away, oblivious to the game they paid too much to get into.

There are many problems that can be attributed to texting (carpal tunnel syndrome, the dangers of texting while driving, the demise of literacy due to constant use of text slang), but the most obvious is the downfall of social moors. There is nothing more impolite or aggravating than someone texting in the middle of a conversation or social situation, as if they are in a world of their own. Many PUC professors would likely agree.

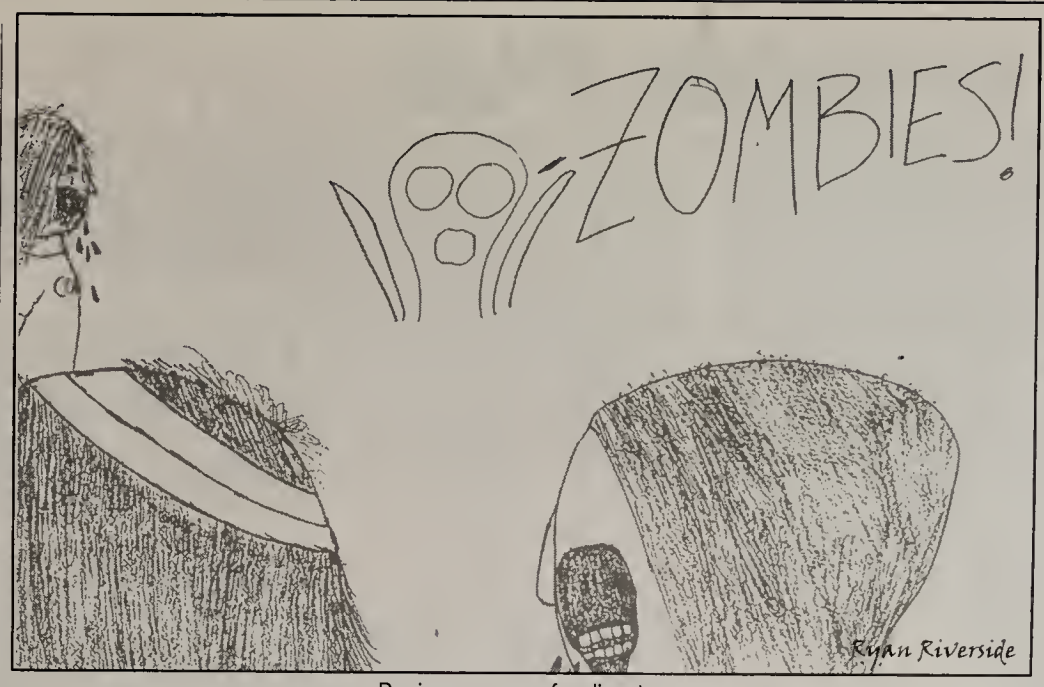
Even worse than texting is Twitter, which is essentially "Facebook status the website." On Twitter, users keep the world updated on every last little detail that goes on in their life, often via the internet on their cell phone.

A little note to Twitter followers: No one needs to know or cares about what you eat each meal or when you go to the bathroom. If you were really interesting enough that people would want to follow you, you would not be wasting time on Twitter.

As for Twitter followers, neither the celebrity you idolize nor the girl you are stalking, knows you exist. Stop following other peoples' lives, and get one of your own.

For one weekend, everyone should turn off their phones, or better yet leave them at home. Instead, they should go out and socialize the right way by talking to each other face to face. They just might find that real human communication is a lot more rewarding than "omg lol ttyl".

*Readers can contact Bill at chronicle_sports_editor@yahoo.com or (219) 989-2547.*




Region prepares for disaster

THE PURDUE UNIVERSITY CALUMET
# CHRONICLE

**Volume 30, Issue 5**
***Fall 2010***

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Ryan Riverside, Managing Editor
Adrian Ramirez, Production Manager
Carl Kurek, News Editor
Dune Lorenz, Entertainment Editor
Brandy Dieterle, Copy Editor
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# Treading the fine line

## Freedom of speech on campus

**The Issue: When to censor and when to print**

**Our stance: Think before printing**

Freedom of speech versus censorship can be a gray area. What is offensive to some is not always offensive to all, and inevitably, there will always be someone differing with someone else. Early last week, the issue of free speech and censorship was a hot button issue at our sister newspaper, the Purdue Exponent. Staff members at the Exponent printed a "Sex Position of the Week" comic that depicted the woman being raped. This comic obviously offended many, causing numerous Lafayette students and staff to request the resignation of the Exponent's staff.

Freedom of speech, especially in a student newspaper, is a fine line to tread. The paper must reflect the views and opinions of the students who read and write it. The furthest a paper can stray from its readership is not far before complaints, justly, begin coming in. A very small number of cases allow controversial material to be published in student newspapers.

Just this week, an article crossed our desk detailing an event we were uncomfortable to endorse with a mention. The problem did not lie in our judgment of the situation, only in the groups involved. The lack of concrete information and conflicting definitions made it difficult to go to print with a clean conscience, especially in the wake of the Exponent scandal.

The incident at the Exponent grants us more wisdom in making the decision on what to print and what to pause to think about before printing. It helps us think about our position as students transitioning into the professional world. In the world of big media, many checks and balances prevent and punish people publishing provocative pieces in papers. In the event one is printed, other papers or networks will raise questions, causing it to be corrected or rescinded, and the responsible party could be fired or asked to resign.

We welcome input from our readership on what should or should not go in the paper. We are as much a part of the community as the community is a part of us. Our credibility as a paper is important to us, and we are thankful the situation at the Exponent reminded us to be careful about what gets a second thought; though we wish the writers at our sister publication didn't have to get in trouble.

## The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

# Put out smoking ban

**Brian Lynch**
Asst. Ent. Editor

In August 2009, Purdue Calumet became smoke-free. Signs explaining the new initiative were displayed, and security was on the lookout for violators. It was a new era: clean air, clean campus. The butt stops here. The problem is, nobody seemed to notice.

At any given time, you can walk into just about any building and see several students smoking near the door. Clearly, these students are in danger of serious reprimand, right?

Sure, if your idea of "serious reprimand" is being reminded of the policy and asked to move along. Not only has the ban gone largely ignored by students, in many eyes it has become a joke.

Now, I am not saying violators of the ban should be fined or face stricter punishment. I am proposing the opposite: the smoking-ban on campus should be repealed.

According to the official policy, the smoking ban is to be self-enforced. Campus police and security are not supposed to be enforcers of this policy, and neither are members of faculty. However, every smoker I have spoken to has at least one story of the staff doing just that. Last semester, a friend told me that *while he was being reprimanded* for smoking, security completely missed a student running a stop sign. How are we supposed to take the ban seriously when no one knows their role in enforcing it?

Those who actually obey the policy are forced to remote areas of the campus to smoke. In decent weather, this may make them late for class. Once the weather turns nasty, trudging out to an alley or sidewalk becomes potentially hazardous. Putting aside the obvious health risks caused by standing in the elements, all it takes is one driver skidding on a patch of ice at the wrong time to cause injury or death and a potential lawsuit against the University. This might be an over-dramatization, but it is not impossible.

One of the goals of the smoking ban was to improve the appearance of the campus, but it has failed in that regard. Before the ban was put in place, ashtrays were conveniently located. Smokers could easily dispose of their cigarettes without making a mess. Now, with no place to discard their cigarette butts, students just toss them on the ground. This makes more work for the groundskeepers and creates a terrible eyesore.

I realize the non-smokers reading this have very little sympathy for smokers. Frankly, I don't blame them. It is unbelievably rude to stand in a doorway blowing smoke at passersby, and the health risks are very real. Still, having the smoking ban in place has only divided the campus on the issue without putting an end to it.

*Readers can contact Brian at chronicle_entertainment@yahoo.com or (219) 989-2547.*

# Anime invades PUC

**Marissa O'Donley**
Assistant News Editor

Students who are interested in the various forms of anime can finally rejoice—there is a group just for you.

Last semester, PUC saw the creation of its first ever anime fan club in March. Tomodachi Anime Organization also took part in Welcome Back Week. At its start, TAO immediately started work on fliers and sign-up sheets in hope of gaining student membership.

"We are brand spanking new," Paige Roby, president of TAO, said. "It's like we're fresh out of the plastic."

Since then, the group gained roughly 15 members in its short time on campus, though members have varying levels of activity, as can be expected at a busy college.

So far, the group has a handful of volunteering opportunities they may take part in, pending consideration.

"Every year, students organizations go out and rake leaves, or read to the elderly," Roby said, and mentioned possibly setting it up for the members to volunteer at a hospital in the pediatric unit or at a daycare. "We could read manga to the little sick kids."

Another possibility mentioned was to put together an anime-themed Christmas basket to donate to an orphaned or sick child.

Besides planning, TAO uses their meetings to discuss and watch various anime shows.

Anime is an animation style from Japan. While Japanese animation dates back to 1917, the anime style did not develop until the 1960s and was not known inside the United States until the 1980s. The genres of anime vary from fictional television series' and films to video games and commercials.

The last meeting involved watching the first half of "Eureka Seven: Good Night, Sleep Tight, Young Lovers," a movie based off the original anime "Eureka Seven." It is about how the hero, Renton, goes on to find his childhood friend Eureka and save humanity in the process. One of the first anime TAO watched was "Excel Saga." They have also done a "Plushy Show-Off" and field trips.

The group is planning to hold an event in the near future. The group will hold an event together with the Lesbian, Gay, Bisexual and Transgendered organization, and it will take place in SUL 321 on Monday, Oct. 4 at 6 p.m. Contact Roby at proby@calumet.purdue.edu for more information.

Tomodachi Anime Organization holds its meetings on Wednesdays at 6:30 p.m. in SUL 327.

# Ice cream makes wishes come true

**Marissa O'Donley**
Assistant News Editor

Kate's single wish was to create a one-of-a-kind flavor of ice cream. Cold Stone Creamery, *in conjunction with the Make*-A-Wish Foundation, made it possible for this 11-year-old little girl's wish to come true.

The Make-A-Wish Foundation is a charity that gives children with terminal illnesses a chance to fulfill a wish, whether it is to go to Disney World, travel to another country or create their own ice cream flavor.

On Sept. 30, Cold Stone Creameries around the nation will hold their 9th annual ice cream social, known as "The Worlds Largest Ice Cream Social." This event is Cold Stone's way of participating in Make-A-Wish Month.

Throughout the month of September, paper stars, which can be signed and hung in the store, were sold for $1 each. Denise Benninghoff, manager of the Dyer branch of Cold Stone, said all of the money raised by the event goes to the Make-A-Wish Foundation.

"We will likely hit 1,000 stars sold today," Bennninghoff said. However, according to Benninghoff, with a week left in the program there will likely be even more stars purchased before the social.

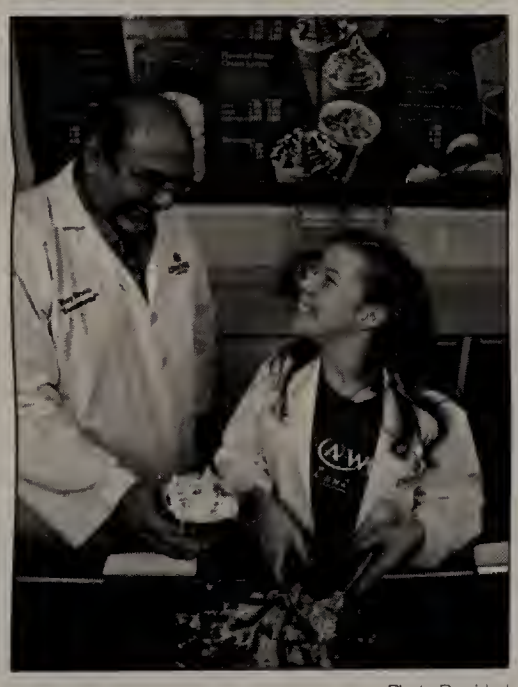

Photo Provided

**Kate created the one-of-a-kind flavor that will be offered at the ice cream social.**

At the social, free three ounce samples of Kate's Creation will be available. Her creation is a combination of caramel-apple ice cream, chocolate shavings, graham cracker pie crust and apple pie filling.

This flavor was one of three created by Kate, Cold Stone Junior Tastemaster for the day, in February as she visited the Cold Stone Creamery headquarters in Scottsdale, Ariz. At the taste test, it was decided the apple-heavy recipe should be the one used for the social.

The social will take place from 6 p.m. to 8 p.m. at all Cold Stone Creamery locations, including the branch closest to PUC, located at 883 Lincoln Highway in Dyer. Donations will be accepted up to and at the social.

To learn more about Kate and her trip to the Cold Stone Creamery headquarters in Scottsdale, Ariz. where she created her unique recipe, visit www.wish.org.

# Question café gives students opportunity to ask away

**Chronicle Staff Report**

InterVarsity Christian Fellowship will be holding a "Questions Cafe" on Thursday Sept. 30 at 8 p.m. in the cafeteria of the SUL Building.

From 9 a.m. to 5 p.m. that day, there will be a blank banner in the hallway near Calumet Falls, where students will be able to write any question they would like to be answered. The questions will be gathered and InterVarsity staff worker, Christy Klippel will try to answer as many questions as possible later that night.

Klippel said the event was created to promote conversation about some of life's deepest questions by offering a Christian perspective around the table.

"We want to create a safe atmosphere for discussion," said Klippel.

Coffee will be served at the event.

According to InterVarsity Student Leader Nathyn Gibson, past Question Café's have been very beneficial to students, both Christian and otherwise. "The questions asked by students who attend the event are usually very insightful and perceptive. It helps create an open dialogue," he said.

# POLICE BLOTTER

## 9.13.10 - Campus - 1:00 p.m.

A student reports he was the victim of a Theft.

**Open**

## 9.13.10 - Gyte - 2:45 p.m.

Suspicious subject checked out by PUCPD. Checked ok.

**Closed**

## 9.10.10 - Lawshe - 7:30 a.m.

Female found her wallet was missing from her purse.

**Open**

## 9.9.10 - Gyte - 2:00 p.m.

Unknown person found a purse, gave it to an unnamed employee who brought it to PUC PD. Owner was contacted and found $45.00 missing from it.

**Closed**

# CAMPUS SAFETY TIP:

**Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:**

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

or

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

# Moon Fest

continued from page 1

Chronicle photo by Yan-Doris Wang

**Two duets came together to create a lasting memorable song at the Chinese Moon Festival.**

Chronicle photo by Yan-Doris Wang

**Ning Ma, Yang Wang, Ning Ma, Wei Sun where the hosts at the Chinese Moon Festival.**

Chronicle photo by Yan-Doris Wang

**On Saturday, Sept. 25th, the Chinese Student Association held a celebration of Chinese Moon Festival in the FRC. Xueqian An played on a traditional Chinese Pipa.**

Chronicle photo by Yan-Doris Wang

**Chinese food and pizza was served at the Festival and, of course, the main part of the meal was the moon cake.**

the crowd were moving together with the music and were having a great time. The last show they put on was a choreographed dance to Chinese pop music.

By the time all performances were finished, the food was set up in four stations containing a large variety of Chinese food, pizza, drinks and, of course, moon cake. The moon cakes had a detailed design on top with a filling inside. For the remainder of the night, everyone enjoyed eating, playing basketball or ping pong, singing karaoke and socializing.

The Chinese Student Association regularly has special events throughout the year, such as the basketball competition they held last week. They also have karaoke competitions, cook offs and Chicago trips. The Moon Festival and New Year's are especially big celebrations, since they are China's two biggest holidays.

Moon Fest has a lot of history and legends behind it, which dates back over 3,000 years.

"Before this I didn't really know anything about China," Muhammad Beidas said.

Ning Shang, president of the Chinese Student Association, said his goal for the festival was to bring people together to enjoy Chinese culture.


IS Connection

*Information Services at Purdue University Calumet*

## Protect Yourself from Viruses

Is you computer running slow? Is it crashing frequently? Are you getting strange pop-up windows even when you aren't connected to the Internet? You may have a computer virus. There are tens of thousands of them roaming through the Internet and other computer networks. They can take over your machine, steal your personal information, and destroy important files.

**Take Steps to Avoid Catching a Virus**

- *Be wary of Attachments.* Many viruses are spread by e-mail and are given clever names to trick users into downloading them. Always make sure that you:
  a. Know the person who sent the attachment. Don't accept attachments from strangers.
  b. Know what the attachment is *before* you open it.
- *Keep your system patched.* Many of the security holes that viruses exploit have been patched over the years. By keeping your operating system and other programs up to date using items such as Windows Updates, you can mitigate the effects that a virus can have on your system. (PUC computers running Windows XP are patched and updated automatically)
- *Install anti-virus software and run it regularly.* Anti-virus software is your computer's first line of defense against viruses. When kept up to date and ran regularly, it can catch and destroy a large number of computer viruses. Regular updates are important as new viruses are released on a daily basis. (PUC computers running Windows XP have McAfee anti-virus software installed)

**Where to Get Anti-Virus Software**

McAfee Anti-Virus can be obtained for free for both students and faculty from the Customer Service Center located in Gyte 133 or Operations in Powers 218. All you have to bring is your ID.

http://webs.calumet.purdue.edu/ctis/

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

# 'Halo: Reach' for the stars

**Dune Lorenz**
Entertainment Editor

"Halo: Reach" is a game impossible to put down, even when your significant other is suggestively calling you to bed. Then it becomes the game instigating your relationship's demise, but you keep loving it anyway. It is just that good.

For cave dwellers and non-gamers, "Halo" is a video game series where you battle space aliens for the fate of the universe as a super-powered SPARTAN soldier. "Reach" in particular, named after the birthplace of those SPARTAN soldiers, has you straying away from the franchise's main character, lone wolf Master Chief, in a prequel showcasing his SPARTAN soldier brethren before their utter demise.

"Reach" is a prequel that jump-starts the entire franchise's tale. Those familiar with the "Halo" lore will know it is not a game of overabundant happiness. Even those who have no clue about anything "Halo," aside from the frilly angels they put on the top of their Christmas tree, know from the television commercials luring them in: everything dies. Reach is a devastating, losing battle and you play through every event leading up to the inevitable just to have your heart crushed.

It is something rarely done in games, as most game developers assume gamers want to play as invincible mammoths of unlimited destruction as opposed to soldiers losing key battles for the fate of a planet. Reach does it amazingly well, and even though everything from television commercials to the very packaging of the game itself is telling you this is a battle you are going to lose, you still think you can win. Every time.

There are new game elements such as space battles and armor abilities. Space battles are no "Star Fox 64" in terms of fluidity, but as far as capturing large scale battles for fate in space, they are not too shabby. The controls for these sequences are decent and much like survival horror games capture the crazy amounts of fear and panic from horror movies, "Reach" captures the vulnerability of being in space very well. Even as a super-soldier.

Armor abilities allow your character different styles of gameplay, providing new tactical options like jetpacks, stealth camouflage, decoys and sprinting. The new variety gives players different ways to breathe while playing the game. Whether this means ferociously and rabidly frothing at the mouth during a jetpack killing spree or quick breaths of anxiety attacking panic while sprinting away from a maniacally laughing, jetpacking

See Reach page 8

Photo Provided

Photo Provided

# Greed good, legal

## Oliver Stone's stock falls in "Wall Street" sequel

**Bill Koester**
Asst. Sports Editor

Released in 1987, director Oliver Stone's "Wall Street" was a morality play on the corporate greed and excess of the 1980s. Its release was eerily timely, as mere weeks beforehand, the 1987 stock market crash occurred. Now, after the financial crisis of 2008 and the resulting recession, Stone returns to the world of the stock market in "Wall Street: Money Never Sleeps."

In the film, Michael Douglas reprises the role that won him an Oscar as shady financial wizard Gordon Gekko. After doing prison time for his past dealings, Gekko is now seemingly repentant and warning people of the oncoming economic meltdown.

Gekko, however, is not the main focus of the film. Instead, the movie follows Shia LaBeouf as young Wall Street trader Jake Moore, who is dating Gekko's estranged daughter Winnie (Carey Mulligan). Looking to avenge the suicide of his mentor (Frank Langella) after the near-failure of his bank, Jake enlists Gekko's help in exchange for reuniting him with his daughter.

See Greed page 8

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www.calumet.purdue.edu/studentactivities

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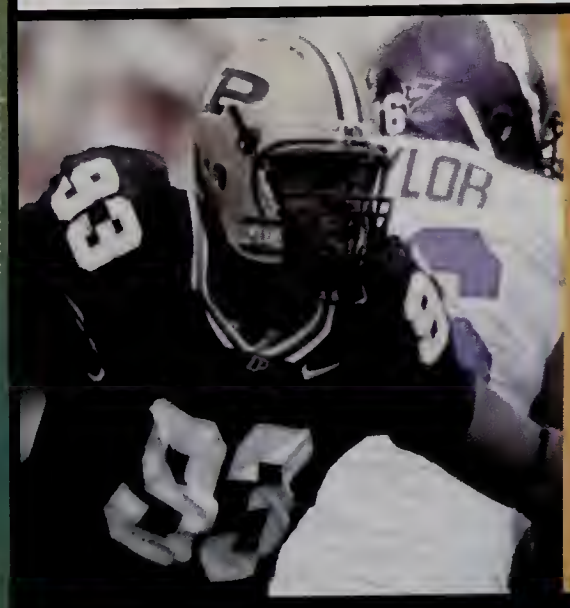

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# 'Monster Cruise' takes sail

Photo Provided

**Kayla Greenwell**
Chronicle Correspondent

Pirate farmers, sea monsters and teleporting mermaids came to life on the big screen this weekend. This past Friday The Artcraft Theater in Franklin, Ind. hosted the world premiere of "Monster Cruise." The film is a humorous "B movie" that was shot in the very town it premiered in. Great one-liners and cool effects kept the audience laughing from start to finish.

"Monster Cruise" is a story about Larry, who is down on his luck. He is about to lose everything he has to debt, and it seems like there is no way out when he inherits some of his grandfather's property. This property just happens to have a cursed lake, a broken down pontoon, and a lake monster. Not only does he have a cursed lake on his hands, but a family enemy is undermining his every move. Larry goes on a wild adventure to fight off his debt, his enemies and his old life.

The humor in this movie is similar to that of "Airplane and Young Frankenstein:" slapstick comedy with subtler comedic dialogue. The film also manages to make fun of itself in between the one liners and punch lines. Most movies don't take the time to add layers of comedy to their dialogue and their actions but "Monster Cruise" manages to do it well. Ridiculous characters and their crazy ideas kept the audience laughing and wanting more. Larry has to deal with everything from a crazy man living in his outhouse to a teleporting mermaid. The movie also had several special effects that brought a monster to life and gave a mermaid her tail. They were well done and really added a special flare to the film.

It is rare to find a movie that covers such a wide range of elements and "Monster Cruise" is definitely a diamond in the rough. There is action, adventure, love, comedy and monsters all wrapped into one film. Only seeing it one time will not be enough to satisfy the craving for more. It is nice to see a movie bringing back the old comedy classics.

**"Monster Cruise" receives an 8 out of 10.**

# Capcom K.O.'s Chi-town

**Michelle Mullians**
Chronicle Correspondent

"How you guys liking Marvel vs. Capcom 3, so far?!" the announcer asked in anticipation. The crowd roared with "woo's" and cries of excitement; giving the announcer the answer he wanted to hear. This was the first group in North America to play the latest build of "Marvel vs. Capcom 3: Fate of Two Worlds" and everyone was certainly thrilled about that. It has been ten years since "Marvel vs. Capcom 2: New Age of Heroes" debuted on the Dreamcast console and the turnout for this "secret" screening for the newest installment was anything short of amazing. As Seth Killian, special advisor to all Capcom fighting titles, stated, "I was blown away."

About 500 anxious gamers crowded in front of the small lot on Wolcott Ave in Chicago Wednesday night and more than a few had comments about the event. Although the entire roster has not been released yet, when asked who they would like to see in the game some gamers quibbled over having players from "Godhand," "Megaman" and even "Resident Evil," so they could have a full "Resident Evil" team. Some even made comments about who they were not particularly happy about seeing, such as X-23 from "X-Men" and Amaterasu from "Okami. "Some felt they were grateful to have an event like this happen in Chicago.

For those who are not familiar with the "Marvel vs. Capcom" series, players can use up to three characters when battling against various characters from the two franchises using their special abilities and fighting styles. In the latest franchise players are given the option of simple or normal mode. These two modes allow you to either button mash, if you're new to the game, or figure out combos and powerful attacks on your own. The button system is a lot less restricting than previous games and a new option of being able to throw your teammate during a combo allows players to get the maximum amount of hits. Killian eased newcomers' worries though, stating, "Marvel vs. Capcom 2 came out ten years after it had already been in arcades and on Dreamcast so people have basically ten years to practice. So don't be reluctant towards Marvel vs. Capcom 3. It will be more of a level playing field."

Entering the warehouse the game was debuting in was an experience in itself. Rows of flat screen televisions and PlayStation 3 consoles, hooked up to arcade modules or PS3 controls, and thumping techno music composed of theme songs from characters of Capcom and Marvel, were amazing. Macaroni and cheese pizza was not the coolest thing that was happening in this warehouse - it was the reactions from the gamers themselves.

Though X-23 and Spider-man didn't make an appearance, everyone was pleased with the playable characters thus far. "It's a phenomenal game, fast-paced and fluid controls. It's just phenomenal, but I'm going to have to play more," says Cornell, who has been a fan of the series since the beginning. Gamers had nothing but good things to say about this video game, dropping phrases such as "looked great", "very fluid gameplay" , "graphics look amazing" and "very quick like Tatsunoko vs. Capcom: Ultimate All-Star." The game's only negative feedback seemed to be how the swapping of characters was a little different and confusing.

People came from all over, some traveling from Ohio or Canada, and started lining up at eight in the morning. "I showed up about four hours early and there were at least 150 to 200 people here," says Killian. When asked why Capcom decided to pick Chicago out of the many cities to showcase this game he replied, "Speaking selfishly, this is my hometown, and we're trying to expand it to places where we know there are gamers who are awesome but they aren't really getting attention all the time."

Through this "Fight Club," which is the name these events are going by now, there were various free merchandise given to every gamer ranging from a Captain America t-shirt to Marvel and Capcom shot glasses. It is safe to say that fans of the series went home happy this night, and after a ten-year hiatus, "Marvel vs. Capcom 3: Fate of Two Worlds" will definitely be a crowd pleaser for old fans and new fans alike. "Marvel vs. Capcom 3" is available spring 2011.


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# Greed

continued from page 6

In his prime, Oliver Stone made several hard-hitting dramas that were excellent at best and at least interesting enough to watch. Movies like "Platoon," "JFK," and "Natural Born Killers" come to mind.

Stone has not made a film like that since 1999's "Any given Sunday." Since then, his movies have been pretty soft, from the sentimental "World Trade Center" to the bland Bush biopic "W." Unfortunately, "Money Never Sleeps" falls into this group as well.

This is not the actors fault, though. Supporting players like Mulligan, Langella, and Josh Brolin, not to mention an amusing cameo by Charlie Sheen, all do their best to keep the picture afloat.

Surprisingly, Shia LaBeouf is not horrible in the lead role. It is not a great performance, but to be fair, he does not ruin this series as he did "Indiana Jones."

As Gekko, Michael Douglas reminds the audience how good an actor he really is. While he is not quite as charismatic here as he was playing the villain the first time around, he still tears up every scene he is in.

Sadly, despite the efforts of the cast, the story is simply not very compelling. The action is not engrossing, and the viewer is never truly invested emotionally in what is happening.

The look and technology of the original "Wall Street" are dated, but its themes of greed and going for the quick buck still resonate today. Conversely, "Money Never Sleeps" does not even seem very relevant now. The recent economic meltdown is just a minor plot point, while the corporate revenge story at the heart of the picture is not very timely, or that good.

Hopefully, Stone can rediscover his edge and return to making movies on par with his earlier work.

**"Wall Street: Money Never Sleeps" receives 6 out of 10**

# Reach

continued from page 6

super-soldier depends entirely on the player.

Players customize both their campaign and multiplayer character to their specific dreams and delusions of grandeur and receive credits for all their accomplishments to do so. This becomes insanely addictive, mostly due to the outrageous prices on most of the purchasable armor, colors, voices and effects for your character.

Your inner urge to play dress-up quickly emerges, even for the guys, and it is nearly impossible to stop thinking about. Classes do not give you credits to spend on your "Haloman's" tough guy voice or cool space helmets. Only battles to the death do.

It can become quickly encompassing to daily life routines, leading up to reassessments of values like whether going bowling is really worth it when you will not receive any credits for doing so.

There is one glaring downside besides an utter collapse of social life, however: the checkpoint system. Going through the campaign mode, even the most Zen gamer can turn into a profanity spewing lunatic when the game decides on a whim whether or not your progress is worth its time saving. At times, it feels like some sort of bizarre sacrificial ritual based solely around how many times you can shout a word rhyming with "duck" at a computer-controlled opponent who does not even exist.

Unfortunately, he or she is as real as they come to you. You want them dead, even if you are normally a courteous, well-mannered frequent visitor of the church. You are not afraid to say it, and this becomes a problem to anybody living with you, filled to the brim with mass amounts of apologies.

Still, as both a video game destroying relationships and haunting nightmares and class time, it is a game also motivating players to win battles known to be impossible. Particularly 600,000 players on a typical week night, according to the main menu. That message spread to that many people is fantastic in itself, let alone the quality of the game.

**"Halo: Reach" receives a 9 out of 10.**

# Prof. Layton cures boredom for the DS

**Brian Lynch**
Asst. Entertainment Editor

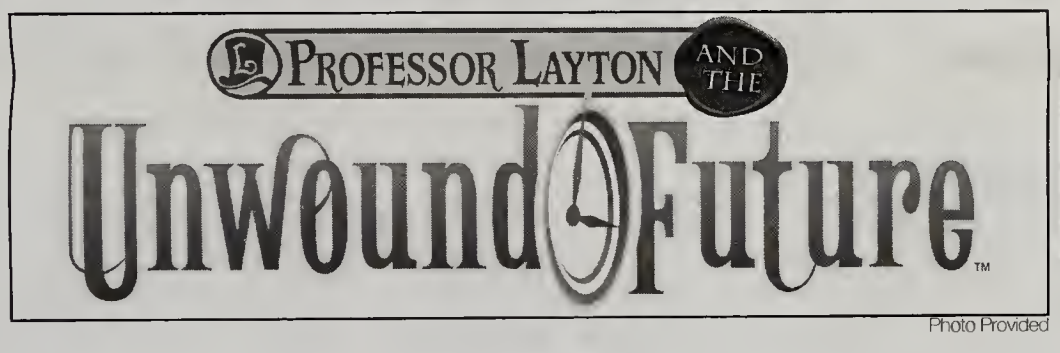



Photo Provided

Sometimes, it can be hard being a Nintendo DS owner. For every quality DS game released, dozens of sub-par and licensed titles, such as the "Bratz" game, are churned out to make a quick buck. Fortunately, games like "Professor Layton and the Unwound Future" make having to wade through a sea of bad games bearable.

"Professor Layton and the Unwound Future," the third entry in the "Professor Layton" series, picks up a few months after the last game. Professor Layton, a puzzle-solving detective, and his young apprentice, Luke, have received a mysterious letter dated ten years into the future. The letter, supposedly sent by the future Luke, claims the Professor has become a criminal mastermind and has taken over London. The duo must find a way to reach this dystopian future and solve the mystery.

There is something strangely comforting in picking up a new "Professor Layton" game. The gameplay mechanics, charming atmosphere and beautifully animated graphics are largely untouched from previous entries in the series. While this may feel stale in other genres, it works perfectly in the "Layton" games.

Where "Unwound Future" shines is in the story and puzzle elements. Like its predecessors, every interaction and mystery in the game is driven along by solving a series of logic puzzles. The puzzles in "Unwound Future" seem easier than those found in the earlier games, but still present gamers with a challenging experience.

The story also received an upgrade from previous games. Fans of the series have been eager to learn more background information about the professor, and "Unwound Future" delivers it in a big way. This connection with the characters drives the story along, and players will feel more of a connection to the characters than ever before. "Unwound Future" also packs in a few subtle nods to the previous games longtime fans will enjoy.

Despite all "Unwound Future" does right, it has some unfortunate flaws that have plagued the series thus far. Some puzzles are incredibly easy, while others are unbearably difficult. One would expect a learning curve in a game like this, but the difficulty flip-flops between puzzles and feels unbalanced at times. Not only that, some of the wording in the puzzle descriptions is unclear, sometimes making it difficult to figure out exactly what the game is asking of the player. The story also drags in certain parts and too much time feels wasted talking to characters without good reason.

Despite being hindered by minor complaints, "Professor Layton and the Unwound Future" is easily the best entry in the series to date. Fans of puzzle games and mysteries would do well to add the "Professor Layton" series to their DS libraries. And they certainly could not do worse than buying a copy of the "iCarly" game.

**"Professor Layton and the Unwound Future" receives a 9 out of 10**

# CHICAGO FREEZES OVER

**Ryan Riverside**
Managing Editor

The only time people pay to watch sweaty old tattooed men dance badly is at a rock concert. At the House of Blues, Iced Earth's opening act, Sons of Liberty, added a preachy history lecture into the mix, but even Jon Schaffer's anti-government screaming could not overshadow the quality of the music.

Sons of Liberty is the recent brainchild of Schaffer, the legendary rhythm guitarist for Iced Earth. In the band's free debut album, Schaffer recorded all parts in his home studio. At the concert, he stated the purpose of the startup, "We are here to overthrow the tyranny that controls the government and banks."

At the concert, the many instrumental parts were played by three other members of Iced Earth and a guitar tech, who played rhythm guitar while Schaffer sang poorly.

"I am not here because I'm a great singer," he joked between songs.

After a long 40 minute opening set, the curtain fell, only to rise brief moments later to reveal the same band wearing different shirts and with Matt Barlow on the mic. The ferocious intensity of the crowd surged immediately, and the real show began.

Iced Earth played a set of songs chosen by fans prior to the start of the short, two-week tour. The highlight of the tour was the stop in Washington, D.C., where Sons of Liberty spoke out at the 9/11 protest.

At the House of Blues, the only irritations were the concessions salesmen who forced their way through the front of the crowd. Holding large boxes far above their heads, they blocked view of the stage and pushed people out of the way. The salesmen disturbed the experience more than the mosh pit occupying the majority of the floor.

Musically, the band's performance was flawless. The vocals of Barlow matched those on the studio recordings, with enough high-pitched screams to show it was not lip synced. The music stayed perfectly in time, a mark of well-seasoned musicians.

Between the spot-on vocals, the impressive guitar solos and the times when the crowd's singing was louder than Barlow's, the show was impressive and memorable, even for sweaty old men dancing badly.

# Disaster

continued from page 1

Marie Forszt, the director of marketing and community relations at Munster Community Hospital, said she felt the exercise was going well and felt the hospital was over-prepared for the drill.

Munster Community Hospital was just one of over a dozen region locations, including Omni 41, St. Anthony's in Crown Point and Michigan City hospitals, that participated in the drill. The Hammond Fire Department did not participate in the drill.

A member of the drill team, who asked to remain anonymous, explained, "We were told the Hammond Fire Department were union and they would not allow people to participate in it because it wasn't a union sanctioned event, and they would not allow their firefighters and EMT's to participate because if any of them were to get hurt, they would lose their jobs."

This was not people playing zombie for the day, all the participants were dead serious in their dedication to this exercise.

Dr. Eric Wosilowski, of Munster Community Hospital, said each of the different injuries looked realistic and said he would be glad to have PUC students as mock patients in the next drill.

Chronicle photo by Karl Kammer

**The made-up participants in the mock disaster enjoyed the experience.**

Chronicle photo by Karl Kammer

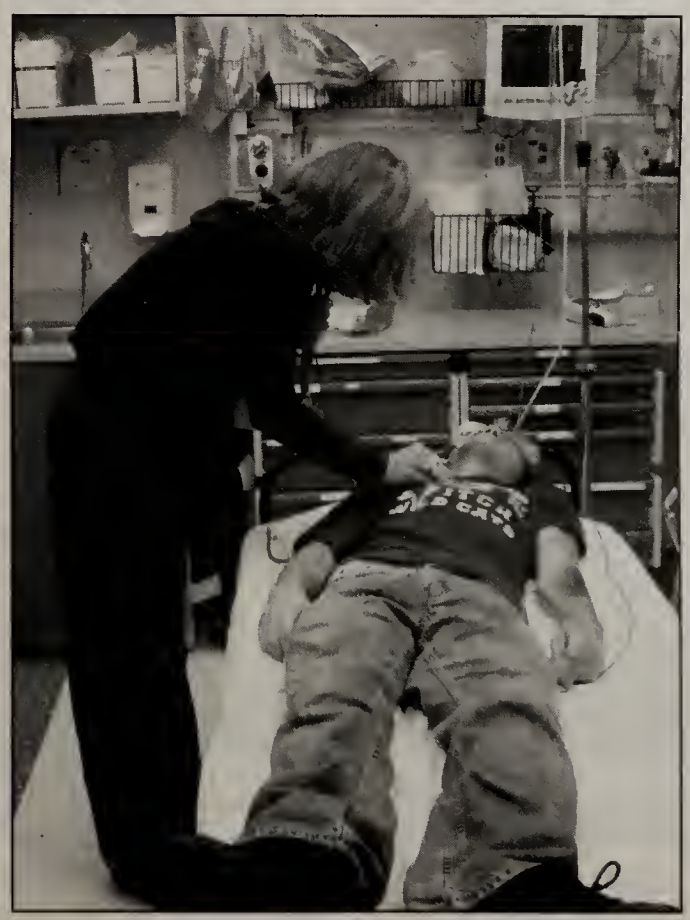
**"I look gorey" - Kristen Barten, a disaster victim with collar bone injury.**

Chronicle photo by Oscar Hinton

**"[This] sounded fun, [I've] never done anything like this" - Amanda Olsen. Ning Ma and Ben Moul helping Amanda with her make up.**

Chronicle photo by Karl Kammer

**Medical personnel seek to cope with disaster situation.**

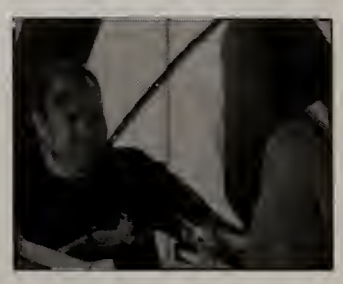


Chronicle photo by Oscar Hinton

**Janie DelRio accessing wounded patient, Brandon Zelivetz.**

Chronicle photo by Oscar Hinton

**RAs getting ready to act as the victims of disaster.**



Chronicle photo by Karl Kammer

**Matt Frysztak is getting helped by medical personnel.**

# Bigger than a game

**Jacob Arredondo**
Chronicle Correspondent

In today's society, sports are taken more seriously and covered more vigorously than ever before. From television channels completely dedicated to sports, to multi-billion dollar stadiums, to an entire new job market strictly dealing with sports, these "games" have taken on a larger meaning than ever before.

In the back of everybody's minds, though, is the fact sports are, in the end, just a "game." The formula for sports, after all, is simple enough to generalize as a "game." Assemble a team, prepare to compete and compete to win. But outside of this generalization lies something much deeper than a collection of highlights and play-by-play commentary.

Sports have touched many deeper than any game ever could. From the avid fan to the die-hard competitor, sports have brought happiness and sadness, pain and pleasure, exuberance and disdain to millions. Lives have been saved (Lance Armstrong) and even ended (Andres Escobar) because of sports.

Stories of long-lasting rivalries, epic struggles for victory and the unbridled joy of accomplishment stand out every day in sports. These are stories that inspire nations, forming unity and even conflict.

It is impossible, really, to judge the impact of this phenomenon on the society we live in today. Every single day, something related to sports is thrown out in front of each and every single reader of this article. Whether it is the sports section in their favorite newspaper (The Chronicle), the basketball hoop in their neighbor's backyard, the hilarious one-liners from ESPN's Stu Scott or Scott VanPelt they picked up in order to assess a situation, sports are predominant in every part of society.

Lives have changed over sports. If one is curious enough, just type in the name Jason McElwain online and observe. Still not a believer? Try typing in Dick and Rick Hoyt and tell me the results don't touch you deeply. It is stories like these that really show the greatness of people, and the ability of sports to draw this inspiration deep from within.

I hope the next time you see or think of a sport, you realize the true power these "games" have, and how they are waiting for individuals to come around and display it. From gifted athletes, to hard working Joes, to great-hearted individuals, sports act as a channel to inspire and shape millions, whether they know it or not.

# Blood

continued from page 12

Thursday Sept. 30. To raise awareness for the drive, all the men's and women's teams stepped in to recruit potential donors.

As an extra incentive to recruiting, the teams decided to make a competition out of promoting the blood drive. All the teams have been working to see who can suck the most blood from the student body.

In addition to any donors a team member already recruited, any participant who accompanies an athlete to the drive will count toward the team's total. After the drive is over, organizers will calculate what percentage of the total donations are results of each team's recruitment efforts. The team with the highest percentage to their name receives a travelling trophy, as well as a pizza party and celebration for their efforts.

The blood drive has been part of the Fitness Center for years, but the competition angle was the brainchild of sophomore Alex Starr. Currently a guard on the *PUC* ladies basketball team, Starr also spent time in a Red Cross leadership program this past summer.

Starr's recruiting competition has a twofold intent. Not only does it help to advertise the blood drive, but it brings attention to the Fitness Center and athletic programs, as well. With the expansion of the athletic program, it also allowed all the athletes to work together and compete in the spirit of helping the less fortunate.

"I thought it would be a good way to get everyone more involved," Starr said.

The drive will take place from 10:00 a.m. to 3:00 p.m. on both days in Alumni Hall. To donate, participants must be at least 17 years of age and weigh 110 pounds.

No matter which team donors are recruited by, all those involved with the blood drive agree it is for a good cause. Donors can give blood every 60 days, and just one donation can save up to three lives.

"I give blood as often as I can," Starr said. "Everyone should give if they can."

Those interested in donating can make an appointment on the Fitness Center's Web site. Walk-ins are also welcome.

# Punch

continued from page 12

Chronicle photo by Morgan Walker

**Sophomore Neil Olson sets the ball to Sophomore Bobby Repasi after a serve from the opposing team.**

One particularly intense game took place between Spiked Punch and Game Over.

Spiked Punch took a 10-7 lead in the first game of the match, but Game Over managed to crawl back and claim an 18-14 lead. Finally, Game Over said "game over" when they took the first game 21-15.

"We need to work on our communication," junior Richard Sabaitis of Spiked Punch said.

Spiked Punch bounced right back, however, and claimed an early 8-4 lead in the second game of the match-up. They continued to dominate throughout the game, never relinquishing the lead and winning 21-11.

"We weren't on our toes," nursing student Amanda Levin of Game Over confessed. "Hopefully, we will get better with time."

Since they split the match, the two teams took the court for the deciding game. Spiked Punch looked as though they were going to make quick work of Game Over when they amassed an early and convincing 12-2 lead.

However, Game Over was not ready to lie down and die. They took a side out and went on a 12 point run.

"Our passing was okay and we had consistent serves," Levin said.

The two team's battled point for point until Spiked Punch gained enough momentum to take the match 21-17.

"It was a lot of fun and, with more practice, we will be fine," Sabaitis said.

Another close match was between Gentlemen and Kiss My Pass. They took the match to three games as well.

Kiss My Pass took the first game 21-15. However, Gentlemen came back with a vengeance and took the second game 21-18. The Gentlemen then finished the job with a 21-17 victory.

Other winners last week were Angels of Glory, Team United, Oriental Blizzard, Rogue, Cereal Killaz, Scrubs, Bump Set Spike, and Team Extreme. All the teams will play again Oct. 7.

# Puck

continued from page 10

said, who lost the hard-fought championship match to Nitty.

Homeyer entered the championship match with one loss to face the undefeated Nitty. Neither of the two competitors had ever played bubble hockey before.

"I've played foosball before and the motions are kind of the same, but passing and scoring are a little different," Nitty said.

Nitty took an early lead, but Homeyer made a late comeback. However, it was too little too late for Homeyer with Nitty emerging with a 5-4 victory.

"I think I did okay considering I have never played before," Homeyer said.

"It was nice to see different people from around campus coming together and enjoying themselves," Nitty said.

The bubble hockey champion then slipped on his roller skates and skated off into the dark night. Nitty anticipates the start of intramural floor hockey season and hopes to come away with yet another PUC intramural victory.

Chronicle Photos by Kristin Alvarez

**Xiaoxi Lou and Hershal Eastman warming up before the Intramural Bubble Hockey game.**

# Caring

continued from page 12

Coach Dan Voudrie added. "It is a way of life that views others as more important than oneself."

The men's team will also be participating over the winter in the "R-Dub" club, a reading program where members of the team go to area elementary schools and read to children, among other activities.

Six lady basketball players also did their part on the Day of Caring. Along with Coach Tom Megyesi, the women headed to Hammond's Lafayette Elementary School to participate in their "Recess with a Message" program. The ladies played with the kids during their recess hours and ate lunch with them, giving children role models. It also promotes sportsmanship and treating others fairly during play.

The women's volleyball program dug their way into the Boy's and Girl's Club in East Chicago. The ladies took their best shot at painting in the club's "teen room." The new paint job was designed to promote an atmosphere of fun and learning.

"It was amazing to see the difference a little paint did for the room," sophomore Savannah Hauter said. "Just to be a part of that difference is very rewarding."

This is just another notch on the community service belt for the women, as they have already participated in events like the 8K walk for disabled veterans earlier this semester.

Continuing the service throughout the area continues to be a priority alongside the hardwood, as more events and community service opportunities continue to arise for the student athletes at PUC.

## NATIONAL LAMPOON SPORTS MINUTE

*Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait*

A new study has found that NBA teams that have full-time statisticians win 59.3% of their games. The survey was clearly conducted by full-time statisticians.

The St. Louis Rams have bought a $15,000 anti-odor, anti-bacteria machine for their equipment. And yet, they still stink.

Animal Planet announced a new series with Mike Tyson. The network will follow him around to see if he's smarter than wildlife.

Josh Beckett has a new brand of wine. It's expected to be on the shelf shortly - just like Beckett.

A group of football fans recently made a replica of the Vince Lombardi trophy out of bacon. Which might be the healthiest thing they've done all season.

John Daly has signed a contract to become an underwear model. He'll be especially cold now that hell has frozen over.

The mascot for the Kansas City Royals has been accused of poking a fan's eye out with a hotdog. Though it's a Royals fan, so he may have poked it out himself.

Las Vegas has already released the odds on who will win this year's Super Bowl. The Detroit Lions are listed at 100 to 1, just behind Tampa Bay, Oakland and you.

Chicago Bears linebacker Hunter Hillenmeyer has pledged to donate his brain to science after suffering a concussion. They can pick it up anytime they want.

At a WWE pay-per-view event, the Undertaker was accidentally set on fire. So the only thing real about wrestling is the incompetence.

The inventor of the Frisbee has died at the age of 90. Mourners plan to throw his body over an open field before a dog eventually buries it.

Former NBA big man Shawn Bradley is running for the Utah State Legislature. Given the way he runs, he should get there sometime by 2030.

Illinois plans to play a football game at Wrigley Field. Cubs fans can't wait to watch a team that can actually hit.

***Read more at: www.minuteorso.com***

# Just mentally not there

**Rey Perez**
Sports Editor

"If you could see us in practice, you would think we were an undefeated team," Coach Natalie Shadowen said soberly after another tough home loss for PUC's women's volleyball team.

The ladies played host to CCAC for St. Xavier last week at the Fitness Center, hoping to finally pull out a much anticipated first victory and conference victory to boot. A win was not in the plan; however, as the ladies fell to the Cougars three sets to one.

"We beat ourselves, and we thought we had it in the bag," junior Cassie Hale said.

They looked as though they had it under control coming out strong and taking somewhat commanding leads in each individual game.

Game one featured a strong kill and five straight serve points by Maria Frebis to send the ladies out to a 6-2 lead, but after the Cougars took the ball back, Erin Sebo of St. Xavier rattled off 21 straight serve points to finish off PUC.

"We just can't keep the other team on their heels when we have them on the defensive," Shadowen said.

Much of the same story continued for PUC in game two with them jumping out to an early advantage to allow the Cougars to come storming back and win the second set with little trouble.

"We are relying on each other too much rather than just taking control," Hale said.

The Peregrines managed a tough victory in game three of the set with a 25-23 final, after letting the Cougars fight back from a 17-8 deficit. A missed serve at 22 all could have spelled doom for PUC, but Savannah Hauter and Kiara McLaurin each slammed home kills to kill the threat.

The momentum did not last long though, as St. Xavier made easy work of the ladies in game four to win the set. The ladies had no answer for the easy kills of St. Xavier's Kim Scudder who posted 10 kills.

Chronicle Photos by Kristin Alvarez

**Savannah Hauter and Maria Frebis' spike is attempted to be blocked by St. Xavier.**

A reigning theme of each piling loss is the lack of mental toughness on the part of the women.

"We need to translate our mental toughness from practice to the game," expressed Shadowen.

"We just don't have the fire," Hale added. Without passion and everyone going in the same direction, the team will not gel properly, and Hale believes that is the key.

The ladies will look to find their fire and clear their heads as they take on Cardinal Stritch in Milwaukee Tuesday Sept. 28, still searching for the elusive first win.

# Lady Peregrines still searching for W

Photo Provided

**Cassie Hale**

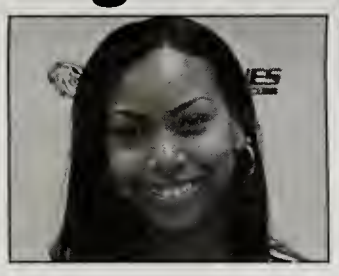


Photo Provided

**Ashley Eaves**

**Ed DiMichele**
Chronicle Correspondent

In any season and any sport, there will be ups and downs, more so if it is the first volleyball season in 10 years.

Last week, the ladies lost a tough game against defending Chicagoland Collegiate Athletic Conference champion Olivet Nazarene University. With the defeat, they dropped to 0-7 overall and 0-4 in league play.

"They were a lot taller than us," sophomore Savannah Hauter said, who had six kills on the night. "We played great, we just have to focus on communication."

Junior Ashley Eaves led the team with nine kills and had a .412 attack percentage, all career highs. Carlie Crosbie led with a team high of 11 assists to go along with her four digs, while Julie Sipek chipped in with nine assists. Cassie Hale added a team high of eight digs and freshman Kiara McLaurin tallied three kills and two blocks.

Effort and team chemistry are not the problem as the team sometimes practices six days a week when the gym is available.

"[The season is] going great, I couldn't have asked for a better team and teammates," Hauter added.

On the court, they share a bond only teammates can share, but off the court they are just as close.

Over the summer the team got to know each pretty well as they bonded by going to the beach and have spaghetti dinners together. The ladies believe these activities help them to gel and will eventually help them get the win they crave.

"We have great team chemistry, we're all friends. We hung out a lot over the summer,"Maria Frebis said. "It helps to know each other both on and off the court."

"It's all about mental toughness," added Frebis. "It's in our heads, once we overcome that, the W will come soon."

The ladies will next take the court Tuesday Sept. 28 at Cardinal Stritch in Milwaukee, Wisconsin. The next home contest will be played Thursday, Sept. 30 at 7:00 p.m. against Trinity.

Chronicle Photos by Kristin Alvarez

**Nine PUC students competed against each other during intramural Bubble Hockey. Mike Nitty Jr. won the final game against his co-finalist Lily Homeyer.**

# PUC drops the puck

**Julie Sipek**
Sports Reporter

The puck drops, the players fight, the buzzer sounds. "Goal!" the spectators cheer loudly. No, this is not the NHL. This is the PUC Intramural Bubble Hockey Tournament.

Students came out to the Fitness Center to participate in an intense battle of grit and grind on Sept. 20.

Bubble hockey is similar to foosball, although it is meant to simulate hockey rather than soccer. The game gets its name from the large, plastic bubble placed over the table to keep the puck in play.

The games in the tournament consisted of three heart-pounding, two minute long periods. There were no time-outs allowed and any ties, of which there were several, went to sudden death overtime.

"The competition was pretty even," junior Mike Nitty said, who went on to win the tournament. "Everyone was about the same skill-wise."

The close competition helped to increase the intensity of the tournament. Participants showed up in their best Chicago Blackhawks gear, hoping the inspiration brought on by the recent success of these ice gods would lead them to victory.

Nearly all of the games in the double elimination tournament could have gone either way. The high level of competition may be attributed to the combination of pre-game stretches, chants and cheers from the spectators, and pep talks between comrades.

"The tournament sounded like it would be a lot of fun and it was," freshman Lily Homeyer

**See Puck page 10**

# A day for caring

## PUC student athletes give back to the community

**Rey Perez**
Sports Editor

Photo Provided

**On Sept. 17, PUC athletes partnered with United Way during the Day of Caring by washing windows and painting walls.**

Shooting jumpers and digging volleys may be second nature to the men and women of PUC's athletic teams, but painting walls and washing windows, not so much.

On Sept. 17, players from the men's and women's basketball teams and the ladies volleyball team participated in the university's Day of Caring. The university partnered with United Way on the Day of Caring plan to bring help and support to individuals and organizations across this entire region. This day of service and fun is part of the high gear community service plan Athletic Director Bob Bunnell put into action last season where all of PUC's athletic teams are required to participate in events and service for the region.

The PUC men's basketball team took their shake at community involvement with a trip to the Robert Clemente Center in East Chicago. They dropped the basketballs and picked up sponges and paint brushes as they tried their hand at window washing and stage painting, both much needed at the center.

Sophomore Jordan Champion said, at first, the team was not keen on the idea of doing community service, but as they got into it, it became a way for the team to bond and come together.

"Community service is more of a mindset and approach than a set of events on a calendar,"

**See Caring page 10**

# Competing to bleed (for a cause, that is)

**Bill Koester**
Asst. Sports Editor

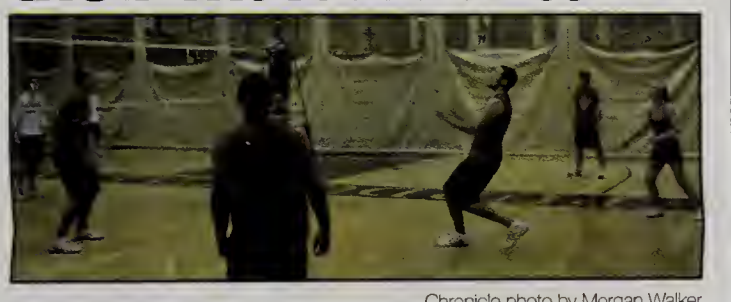
PUC's athletic teams compete against other schools all the time. Few people know, however, tlie teams are competing against each other this week.

This competition is not one that plays out on the court, though. No, this is a different type of contest, one for a good cause.

The Fitness Center will be holding its annual blood drive Wednesday Sept. 29 and

**See Blood page 10**

# Spiked Punch makes their mark in v-ball



Chronicle photo by Morgan Walker

**On Sept. 23 the PUC intramural volleyball season began with teams Spiked Punch and Game Over.**

**Julie Sipek**
Sports Reporter

Intramural volleyball, PUC's most popular intramural sport, began its season last week at the Fitness Center. The program not only has the largest draw for participants, but the most rowdy spectators and fans.

This fall, there are 20 teams on the intramural volleyball schedule. They play once a week with the hopes of doing well enough to make it to the post season in December.

**See Punch page 10**

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